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BSB831/HERiPRENEURSHIP “Establishing long-lasting partnerships to upgrade heritage-based offers and create new investment opportunities in tourism and the cultural and creative industries

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Georgian Polyphony

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On the way of its centuries-long development, Georgia has created highly artistic examples of secular and ecclesiastic music. Georgian Polyphony is one of national identity elements among language, unique script, original architecture etc. preserved from immemorial time withstood all the challenges. Some of these songs are linked to the cult of the grapevine and many date back to the eighth century. Georgian folk music is predominantly vocal and is widely known for its rich traditions of vocal polyphony and it predates the introduction of Christianity in Georgia (beginning of the 4th century AD). Almost every family sings Georgian polyphonic songs. This is the culture related to church hymns, field work, handicrafts, martial arts, worry and traditional Georgian table, which is organically combined in the life style of Georgian people. The Chakrulo song, used at ceremonies and festivals was selected to accompany the *Voyager* spacecraft in 1977.

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Common borders. Common solutions.



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