**CV**

**Nino Giorgadze**

**Place/Date of Birth:** #37, Kvirike Didi Str. Telavi, 2200, Georgia. 01.04.1958

**Contact Information:** Tel. +995 (350)27 18 66; +995577 677 366

**Marital Status:** Husband andTwo children.

**Education:**

2004 Sulkhan-Saba Orbeliani Tbilisi State Pedagogical University, PhD in Georgian

Literature.

1998 Georgian National Academy of Science, The Shota Rustaveli Institute of Georgian

Literature - Candidate of Philological Sciences

1968-1976 Iakob Gogebashvili Telavi State University, Faculty of History-Philology. Specialty of

Georgian Language and Literature,

**Work Experience:**

From 2013 up to now - Iakob Gogebashvili Telavi State University, Faculty of Humanitarian

Sciences, Department of Georgian Language and Literature – Head.

2017 Head of Department of Georgian Philology

2014 -2016 Head of Department of Georgian Philology

2014 September - Associated Professor.

2010 Scientific Projects of Department of Georgian Philology - ,, Epistolary heritage of Georgian writers of the XIX-XX centuries’’ - Participants.

2010-11.09 Associated Professor.

2006.01.09. Iakob Gogebashvili Telavi State University, Faculty of Humanitarian Sciences -

Deputy Dean.

2005. 10. 09. Associated Professor.

2004. 19.05. Department of Georgian Literature - Doctor

1998. 03. 12. Department of Georgian Literature - Senior Teacher.

1995.05. 12. Department of Georgian Literature - Teacher (0,75ს/ე)

1995.01. 09. Department of Georgian Literature - Teacher (0,5ს/ე)

1993.16.09. Teacher (0,25ს/ე)

1989-1990 Faculty of Public Professions – Invited Teacher.

1989.01.01. Faculty of Public Profession - Deputy Dean.

1988-1989 Faculty of Public Professions – Invited Teacher.

1986.01.09. Faculty of Public Professions-Acting Dean.

1981. 20.07. Department of Georgian Language - Assistant.

**Member of Scientific and Dissertation Board** - 2007 Faculty of Humanitarian Sciences,

Member of Dissertation Board.

**Main Teaching Courses (2005-2014)**

1. History of Old Georgian Literature
2. History of Old Georgian Literature- 1
3. Old Georgian Literature centre
4. History of Georgian Literary Criticism
5. Academic Writing
6. Main Aspects of Old Georgian Writing

**Encourage - Awards**

November 2013 Rector's Thanksgiving Award for Positive Assessment of the 2012 National

Academy of Sciences

July 2015 For organising scientific conferences and literary events related to the anniversary of

Akaki Tsereteli “Akaki Week”.

October 2016 “Tbilisi Festival of Science and Innovation 2016” – for Highly qualified and

organized preparation of scientific activities

October 2017„ Tbilisi Festival of Science and Innovation 2017“-Highly qualified, successful and

organized preparation of scientific activities

**Professional trainings**

* 2017 October - Workshop: “Teaching for Real World Applications: Active and Problem Based Learning in Science“, Trainer: Prof. Shirley McLoughen.
* **28 October 2017 -** Workshop – “Teaching for Real World Applications: Active and Problem Based Learning in Science”, Trainer: Shirley Wade McLoughlin
* May 2016 - Applied Aspects of Interpersonal Relationships in Higher Education Space.
* **May 2016** – Certificate for successful participation in the training “Applied Aspects of Interpersonal Communication at Higher Educational Institutions”
* July 2016 -„ Teaching Methods of the XXI Century,” Trainer: Professor Doctor R. Jefferson George, University of North Texas, Training Centre „Know How“
* **27 July 2016** – Certificate for successful participation in the training ***“21st Century Teaching Methods”*** , Trainer: R. Jefferson George, Ph.D. Educational Leadership, University of North Texas, Know How Training Centre.

**Interests**  - Organise and conduct student scientific and creative activities

**Languages:**

Georgian, English, Russian

**Computer Skills:** Word, Internet.

**Scientific Works**

1. Mukhranian Word, TeSaU, Arnold Chikobava Institute of Linguistics, Besarion Jorbenadze Society, "Classics Lessons", materials dedicated to Mukhran Machavariani, Tbilisi, 2017.
2. "Rvali's Belt" or the story of the romantic love, Scientific Session, Otar Chkheidze - ,,Romance and History ”, Telavi, 2017.
3. The portraits of the classics in the memories of Ekvtime Takaishvili, XIX (75th) Scientific Conference of Professors and Doctorate Students, work program, Telavi, 2017;
4. Literary hero and modernity, TeSaU, Scientific conference materials dedicated to Levan Gotua, Arnold Chikobava Institute of Linguistics, Besarion Jorbenadze Society, "Classics Lessons", Tbilisi, 2016.
5. Grigol Robakidze - Historian of Literature, XVII (73rd) Professors and Teachers Scientific Conference, working plan, Telavi, 2015;
6. Strength of Grigol Robakidze's ,,ძირა ფენებისა”, TeSaU, Arnold Chikobava Institute of Linguistics, Besarion Jorbenadze Society, Scientific conference materials dedicated to Grigol Robakidze, Tbilisi, 2015;
7. The feeling of personal tragic in Akaki's epistolary heritage, TeSaU, Arnold Chikobava Institute of Linguistics, Besarion Jorbenadze Society, Program, Tbilisi, 2015.
8. "Fine Commandments" in the works of Shio Aragviprieli, TeSaU, Arnold Chikobava Institute of Linguistics, Besarion Jorbenadze Society, Scientific conference materials dedicated to Shio Aragvispireli, ,Tbilisi., 2014;
9. The rule of law in "Torture of the Kolael Children", TeSaU, XV (70) Professors and Teachers Scientific Conference, working plan, Telavi, 2014;
10. The margin of love and duties in Niko Lortkipanidze's novel, TeSaU, Arnold Chikobava Institute of Linguistics, Besarion Jorbenadze Society, Scientific conference materials dedicated to Niko Lortkipanidze, Tbilisi., 2013;
11. The function of prayer in the hagiographical writings, TeSaU, XV (70) Professors and Teachers Scientific Conference, working plan, Telavi, 2013;

International conferences and symposiums

1. "For Nino Kutateladze's creative portrait",TeSaU, IV International Scientific Conference “Intercultural Dialogues”, Program, Telavi, 2017;
2. "Saint Nino-Enlightener of Georgia", TeSaU, III International Scientific Conference “Intercultural Dialogues”, Program, Telavi, 2015;
3. Details of life of Constantine Gamsakhurdia and World War I, TeSaU, III International Symposium, Telavi, 2014;
4. Sulkhan-Saba Orbeliani Homily, Gori State University, International Scientific Conference dedicated to Iakob Gogebashvili, Gori, 2014;
5. Gogol in Georgian culture, Nezhin State University. N. Gogol, Program 14 of Gogol Readings, Creativity of Gogol in the Dialogue of Cultures, International Conference, 2014.
6. Lyrical Confession of the Novelist, TeSaU, II International Scientific Conference “Intercultural Dialogues”, Program, Telavi, 2013;
7. The sense of smell of mown grass in Lado Avaliani's novel, TeSaU, I International Symposium, Telavi, 2012;

Publications

1. "For Nino Kutateladze's creative portrait",TeSaU, works, TeSaU, IV International Scientific Conference “Intercultural Dialogues” Telavi , 2017;
2. Christian morality in Sulkhan-Saba Orbeliani Homilies, MArina Khanjaliashvili, Nino Giorgadze, III International Scientific Conference “Intercultural Dialogues”, works, Telavi, 2015;
3. "Saint Nino-Enlightener of Georgia", TeSaU, III International Scientific Conference “Intercultural Dialogues” , works, Telavi, 2015;
4. Literary Accents, Nino Giorgadze, Nino Gogiashvili, publishing house "Iverioni", Tbilisi, 2014.
5. The sense of smell of mown grass in Lado Avaliani's novel, TeSaU, №1(27), Tbilisi.,2014;
6. Sulkhan-Saba Orbeliani - Georgians'Chrysostom, TeSaU, Collection of Scientific Works, №1(27), Tb., 2014;
7. The margin of love and duties in Niko Lortkipanidze's novel, Arnold Chikobava Institute of Linguistics, Besarion Jorbenadze Society, "Classics Lessons", Scientific conference dedicated to Otar Chkheidze, works, 2013;
8. 2013 Lyrical Confession of the Novelist, TeSaU, International Scientific Conference “Intercultural Dialogues”, works, V. II, Telavi, 2013;
9. The writer's dialogue with the reader, TeSaU, Arnold Chikobava Institute of Linguistics, Besarion Jorbenadze Society, "Classics Lessons", Scientific conference dedicated to Otar Chkheidze, works, 2013 ;