I.Gogebashvili Tealavi State University

Nino Gogiashvili

CV

**Address**: 21,Akhvlediani street, Telavi, 2200

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**Date of birth: 17.06.1973**

**Place of Birth**: Telavi, Georgia

**Marital status**: unmarried

**Education/Qualification:**

2011 - Doctoral degree in Philology

2007-2010- I.Gogebashvili Telavi State University, Faculty of Humanities, Doctoral student in Georgian Literature.

1991-1996 - Iakob Gogebashvili Telavi Pedagogical Institute, Faculty of Humanities, Georgian Language and Literature. (With honors)

1980-1990 - Telavi Public school N4 (with honors)

**Trainings, Conferences and certificates:**

1999 -Qualification Courses in Journalism organized by TV studio “Internews”, led by a well-known American journalist Mark Wale

1999 - The winner of the Television Grant "Public Debates in Live Broadcast"announced by Eurasia Foundation

2014-2015 academic year- I became a WEBB scholarship holder of the Erasmus Mundus exchange program, during which I did postdoctoral research on "Comparative Analysis of Modern Georgian and Italian poetry" (using the materials of the English language), the University of Venice.

**Conferences:**

28.10.2017- Baratashvili's "Merani" as a Medium and a Lyric Model of The Absolute Transcendence, 8th International Scientific Conference on Semiotics, Medium and The World, Ilia State University, Khazar University, Baku

27-29 October,2017-The Importance of Performance in Modern Georgian Poetry, IV International Scientific Conference "Intercultural Dialogues", Iakob Gogebashvili Telavi State University, Telavi

16-17.06. 2017- "The Questions of Rhyme and Rhythm" in the Poetry of Mukhran Machavariani, Scientific Conference Dedicated to Mukhran Machavariani, Telavi

28-29.06.2017-Futurism as a "Dangerous Leap" in Simon Chikovani's Poetic Discourse, XI scientific session of The Theory of Poetry dedicated to Simon Chikovani, Tbilisi

05.06.2017 -About the Stylistic Peculiarities of Otar Chkheidze's Works, Scientific Conference of Professors and Doctorates, XIX (75th), Telavi

31.03. 2017-"The Fragnance of Flowers Coming From the Copy- Books of the Former Gymnasium Students" ..., Scientific Session Otar Chkheidze - "A Novel and History", Iakob Gogebashvili Telavi State University, Research Center for the study of Otar Chkheidze's Creative works, Telavi

17-18 June,2016- A Symbolic Image of a Bee in Levan Gotua's story "Buzz ,Bee" !, Scientific conference dedicated to Levan Gotua, Telavi

9.06.2016- Free and Conventional Verse in Modern Georgian and Italian Poetry, Scientific Conference of Professors and Doctoral students, XVIII (74), Telavi

2016, 28-30 September- Policarpe Kakabadze's Lyrical Drama "Three Daughters" as a Transition from Modernism to Postmodernism, 10th International Symposium, Modernism in Literature, Environment, Topics, Names, Ivane Javakhishvili Tbilisi State University, Shota Rustaveli Georgian Literature Institute, Tbilisi

21-23 October,2016 - Chaos Order and Order of Chaos in Postmodern Poetry, VII International Scientific Conference in Semiotics, Chaos and Cosmos Semiotics, Batumi Shota Rustaveli State University, Ilia State University, Batumi

31.10.2015- Semiotics of the City that Grew out of Water, 6th Scientific Conference in Semiotics, City Semiotics and Semiotics in the City, Ilia State University, Semiotics Research Center, Journal "Semiotics", Tbilisi

19-20 October,2015- Comparative Analysis of Modern Georgian and Italian poetry, 6th Conference of Comparative Literature, Literature in Monocultural / Multicultural Society, Comparative Literature Institute, Ilia State University, Tbilisi

19.03.2015- The Specific Identity of the Heroes of Vazha Pshavela's poem "The Host and the Guest" and their European Choice, Universita Ca'oscosari Venezia, Dipartimento di Studi sull'Asia e sull'Africa Mediterranea, IX Giornata di Studi Armeni e Caucasici 19 marzo 2015, Venezia

29.03-01.04,2014-Conceptual and Semiotic Space of a Lowly Man in the Short Story Collection by N. V. Gogol ' Petersburg Tales', 14 Gogolev Readings, Creativity In the Dialogue of Cultures, International Conference, Department of Culture of the City of Moscow, N.V. Gogol memorial museum and a scientific library, the National Academy of Sciences of Ukraine, the Institute of Literature. T.G. Shevchenko, Ministry of Education and Science of Ukraine, N. Gogol Nezhinsk State University

24-26 September,2014- The Total tragedy of Small nations caused by the Occupation and the Coexisting Semiotic Signs Represented in the National Literature,VIII International Symposium, Modern Problems of Literary Studies, National Literature and Cultural Globalization Process, Ivane Javakhishvili Tbilisi State University, Shota Rustaveli Georgian Literature Institute, Tbilisi

13.06. 2014- Literary Characters without Names in Georgian Literature, Second International Scientific Conference dedicated to Iakob Gogebashvili, Gori State University, Georgian Language and Literature Scientific Center

06.06.2014- The Tendency of "Talking" Headlines in Shio Aragvispiri's Fiction, Scientific Conference " Lessons of the Classics " dedicated to Shio Aragvispreli, I. Gogebashvili Telavi State University, TSU Arnold Chikobava Institute of Linguistics, Besarion Jorbenadze Community, Telavi

25-26 June,2104- "Transfiguration" of Terenti Graneli (The analysis of one verse), VIII Scientific Sessions of Poetry research ,dedicated to Terenti Graneli, Ivane Javakhishvili Tbilisi State University, Shota Rustaveli Georgian Literature Institute, Tbilisi

22-23 May,2104- About Some Peculiarities of Shio Aragvispireli’s Novels,XVI (72rd) Scientific Conference of Professors and Teachers, Iakob Gogebashvili Telavi State University, Telavi

24-26 October,2013- Chronotope of Several Poems by Vazha Pshavela in the Context of the Liminality Theory, II International Scientific Conference "Intercultural Dialogues", Iakob Gogebashvili Telavi State University, Telavi

19.10.2013- Warped Space and Time in Mirza Gelovani’s War Lyrics, IV Scientific Conference in Semiotics, Ilia State University, Tbilisi

11-12 October,2103- A Visual Metaphor of a Door in Temur Chkhetiani Poetry, International Scientific Conference in Humanities, Modern Interdisciplinary and Humanitarian Thinking, Akaki Tsereteli State University, Kutaisi

15-16 May,2013- Poetics of One of the Poems by Ioseb Grishashvili ("Triolets at the Shaitan Bazaar "), VII Scientific Session of poetry research devoted to Ioseb Grishashvili, Shota Rustaveli Georgian Literature Institute, Tbilisi

30.05.2103- Poetics of Niko Lortkipanidze's Novel "The Divine Punishment", XV (71th) Scientific Conference of Professors and Teachers, Iakob Gogebashvili Telavi State University, Telavi

7-8 June,2013- The Poetics of One Novel ( “He/She” by Niko Lortkipanidze "), Scientific Conference dedicated to Niko Lortkipanidze, Iakob Gogebashvili Telavi State University, Telavi

2013- Mythological and Folklore Reminiscence , Allusions and Myth Creation in the Works of Some Modern Georgian Poets, II International Scientific Conference "Language and Culture", Akaki Tsereteli State University, Kutaisi

* + 1. Ela Gochiashvili's Poetic Discourse, XIV (70th) Scientific Conference of Professors, Iakob Gogebashvili Telavi State University, Telavi

13-14 June,2012- Analysis of a Single Poem (Shalva Carmel's poem “Murder in Sonnet), Sixth Scientific Sessions of poetry research ,dedicated to “The Blue Horns” , Shota Rustaveli Georgian Literature Institute, Tbilisi

8-9 June,2012- Conference dedicated to Otar Chkheidze’s manner of writing, the Review of Otar Chkheidze's poems " „Boriaki“ (The whirlwind) " and "Tskhratskaro", Iakob Gogebashvili Telavi State University, Arnold Chikobava Institute of Linguistics, Besarion Jorbenadze Society, Telavi

20-21 October, 2012- The Context of a Smile in Georgian Electronic Space, III Scientific Conference in Semiotics, Ilia State University, Iakob Gogebashvili Telavi State University

17-18 June,2011-Semiotic Signs in Konstantine Gamsakhurdia’s Novel "The Sedge House", Scientific Conference dedicated to Konstantine Gamsakhurdia, Iakob Gogebashvili Telavi State University, Telavi

24-25 May,2011 - Mukhran Machavariani in Georgian Poetical Constellation, XIV (69th) Scientific Conference of Professors and Teachers, Iakob Gogebashvili Telavi State University, Telavi

15-16 October,2011- Semiotics of a Way based on Georgian Materials, Second Scientific Conference in Semiotics, Time in Language and Culture, Ilia State University, Akaki Tsereteli State University, Scientific Journal "Semiotics", Kutaisi

15-16 June,2011- Rhythmic structure of the poems by Mukhran Machavariani, V Scientific Session of Poetry Research dedicated to Mukhran Machavariani, Shota Rustaveli Georgian Literature Institute, Tbilisi

15-16 October,2010- Symbol of the Sea in the Works of Guram Rcheulishvili, The First Scientific Conference in Semiotics, Ilia State University, Shota Rustaveli Batumi State University, Batumi

**Scientific Works:**

2017- Conceptual and Semiotic Space of a Lowly Man in the Short Story Collection by N. V. Gogol ' Petersburg Tales', 4th International Conference «SCIENCE AND PRACTICE: A NEW LEVEL OF INTEGRATION IN THE MODERN WORLD» December 26, Sheffield, UK Conference Proceedings, SCOPE ACADEMIC HOUSE B&M PUBLISHING, p.17-22

2017- Baratashvili's "Merani" as a Medium and a Lyric Model of The Absolute Transcendence, Scientific journal "Semiotics", XVII, p. 51-57

2017-The Importance of Performance in Modern Georgian Poetry, "Intercultural Dialogues", Works IV, Telavi, p.134-138

2017- "Questions of Rhyme and Rhythm" in the Poetry of Mukhran Machavariani, Scientific Conference " Lessons of Classics " dedicated to Mukhran Machavariani, Works, Telavi, pp.13-14

2016- A Symbolic Image of a Bee in Levan Gotua's Story "Buzz , Bee" !, Materials of the Scientific conference “Lessons of Classics” dedicated to Levan Gotua, Tbilisi, pp. 32-33

2016- Policarpe Kakabadze's Lyrical Drama "Three Daughters" as a Transition from Modernism to Postmodernism, 10th International Symposium "Modernism in Literature", Tbilisi, pp. 37-44

2016 -Chaos Order and Order of Chaos in postmodern poetry, Scientific journal "Semiotics" XVI, Tbilisi, p. 110-117

2015- Semiotics of A City That Grew out of Water, Scientific Journal "Semiotics" XV, Tbilisi, pp. 31-37

2014- The Tendency of "Talking" Headlines in Shio Aragvispiri's Fiction, Materials of the Scientific Conference "Classics Lessons" dedicated to Shio Aragvispreli, Tbilisi, p. 10-11

2014- The Specific Identity of Vazha Pshavela’s Heroes and Their European Choice Based on the Poem "The Guest and The Host", International Interdisciplinary Conference - "European Values and Identity" , Reports, Tbilisi, p.50-52

2013 - Chronotope of Vazha Pshavela’s Several Poems in the Context of the Liminality Theory, II International Scientific Conference "Intercultural Dialogues", Works, Telavi, pp. 128-133

2013-Warped Space and Time of Mirza Gelovani’s War Lyrics, Semiotics, Scientific Journal XIII, Tbilisi, pp. 62-70

2013- A Visual Metaphor of a Door in the Poetry of Temur Chkhetiani, International Scientific Conference "Modern Interdisciplinary and Humanitarian Thinking", Works, Kutaisi, p.84-88

2013- Poetics of one of the poems by Ioseb Grishashvili ("Triolets at the Shaitan Bazaar "), The Seventh Scientific Session of the Theory of Poetry, dedicated to Ioseb Grishashvili, (Materials), Tbilisi, p. 77-82

2013- The Poetics of One Novel (“He/She” by Niko Lortkipanidze)," Lessons of Classics " dedicated to Niko Lortkipanidze, Materials, publishing house "Meridiani”, p. 15-21

2013- Mythological and Folklore Reminiscence , Allusions and Myth Creation in the Works of Some Modern Georgian Poets, II International Scientific Conference "Language and Culture", Works, Kutaisi, p. 113-118

2013- The Poetics of Otar Chkheidze's Literary Style Based on His Poems " „Boriaki“ (The whirlwind) " and "Tskhratskaro", Telavi Scientific Conference dedicated to Otar Chkheidze, Aleksandre Orbeliani Society, "Our Writers", Tbilisi, p. 184-190

2013- About Some Peculiarities of Mukhran Machavariani’s Poetry, Scientific peer-reviewed Journal "Language and Culture" N10, Kutaisi, p. 122-130

2012- Analysis of a Single poem(Shalva Carmel's verse “Murder in the Sonnet), Poetry research, The Sixth Scientific Session in Poetry Research, dedicated to the Blue Horns (Materials), Publishing house of Literature Institute, Tbilisi, p. 91-97

2012- The Context of a Smile in Georgian Electronic Space, “Semiotics”, Scientific Journal XII, Tbilisi, pp. 280-285

2011 - Semiotic Signs in Konstantine Gamsakhurdia's novel "The Sedge House", The Materials of The Conference Dedicated To Konstantine Gamsakhurdia, Tbilisi, p.13-15

2011- National Specificity of the Language and Thinking in Mukhran Machavariani's Poetry, International Periodical Journal "Intellect", N1 (39), Tbilisi, p. 240-242

2011- Semiotics of a Way based on Georgian Materials , Semiotics, Scientific Journal X, Semiotics Research Center, Tbilisi, p. 90-96

2010- Sea as a Symbol of Life in the Works of Guram Rcheulishvili, Scientific journal "Semiotics" VIII, Tbilisi, p. 69-73

2010- "Transient world is full of green" ... Collection of International Studies of Gavar, N12, Gavar, p.421-427

2009- An Honest Word in The poetry of Mukhran Machavariani,Collection of International Scientific Works of Ganja, N3, Ganja, p.136-142

2009- "Murder on the Hill Kokhta ", International Scientific Journal "Intellect", N2 (34), Tbilisi, p.148-151

2009- Mukhran Machavariani - Poet of Life and the Sun, "Georgian Moambe", N3 (17)

2009- Amorous poetry by Mukhran Machavariani, "Georgian Moambe", N4 (18), p.86-91

2009- Mukhran Machavariani about Poets and Poetry, "Georgian Moambe", N4 (18), pp.91-98

2007- "Ninotsminda Night", Materials of the philological workshop studying Giorgi Leonidze's life and creative works, Telavi

2007- “Lotus”, Collection of Scientific Works, N2 (22), Telavi, p. 204-207

2007- "Strong Spirits", Collection of Scientific Works, Telavi, pp. 208-211

**Monograph:**

Literary Accents, Tbilisi, Publishing House "Iverioni", 2014 , p. 112, co-author Nino Giorgadze

**Employment to date**:

2014-up today- I. Gogebashvili Telavi State University, Faculty of Humanities, Associate Professor in Georgian Literature

2009-2013 I.Gogebashvili Telavi State University, Faculty of Humanities, Assistant professor in Georgian Literature

2008- 2009 Literary Website www.urakparaki.com, Editor

2007-2009 Iakob Gogebashvili Telavi State University, Faculty of Social Sciences, Business and Law, visiting teacher in Journalism.

2008-2009 The editor of Literary Website www.litelit.ge and Mikho Mosulishvili's Internet Journal "Armury"

2006-2009 Alaverdi Diocese Newspaper "The Path and the Truth", Columnist "Classics about Religion"

2000 The Newspaper "New Era", regional correspondent

1998-2003 Telavi TV Company “Tanamgzavri”, Informational and Analytical Program Presenter. Live Stream program "The Guest and The Host", Author and Presenter. Pre-election PR campaigns, TV presenter

2011- Editor of the poetry collection ” Footprints"by the young poet Nina Necker

2009 Member of the Editorial Board of the printed publication of the Literary Site www.urakparaki.com

2009 - The first poetry collection "Weathers on Encore", editor Mikho Mosulishvili

2008-up today -My poems are published in the following journals: "Literary Palette", "Georgian literature", "Tsiskari" and "Our Writers", under a literary pseudonym - Nutsiko Dekanozishvili

2010 – 2011 -Published verses in the poetry calendars named "365 poems", under a literary pseudonym - Nutsiko Dekanozishvili

2010- The last interview with the Georgian classic poet Mukhran Machavariani, Journal “Georgian Literature”

2010 -Member of the Jury of Batumi Literary Competition "One hundred poems"

2012- The second collection of my poems “Debris”,Editor Rostom Chkheidze, Preface by Maia Jaliashvili

2011 - Literary journal "Our Writers" -Yearly Award in poetry

**Other Activities**

The trainer of the course "Contemporary Georgian Poetry and Literary Trends" conducted within the framework of International Project in cooperation with Kisiskhevi organization "Our Village 2008"

2015 – I became the winner of the International Poetry Contest held by one of the Rome Publishing houses "Poeti e Poesia" (editor Elio Pekora). Seven verses of each winner was published in the Italian language, and audio-book was also recorded.

2015 - Italian translations of my poems was published in the Internet Journal "Atelier" (Editor Fabian Albore)

**Languages:** Georgian (native), English (fluently), Russian (fluently), Italian (good)

**Skills:** Computer (Internet, Word, Excel, Paint in Ms Windows),

Driving the car (Driving license)

**Scientific Activity**

I have published about 33 scientific papers in both local and international scientific journals and 1 Monograph.

I have participated in 35 local, republican and international conferences and symposiums

My poems are included in The Anthology of Modern Georgian Poetry and in other literary collections.

Literary reviews have been published by well known literary critics and poets in literary journals about my poetry.