CV

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**Education:**

1956-61 – IvaneJavakhishvili Tbilisi State University, Faculty of Oriental Studies

**Work Experience:**

2009– to present: Associate Professor of the Department of Georgian Philology

1984-2009:Docent ofthe Department of Georgian Philology

1969-1984:Teacher ofthe Department of Georgian Philology

1962-1969:Seniorlaboratory assistant of the Department of Georgian Philology

**Scientific Degrees and Titles**:

2005 –to present: Associate Professor of the Department of Georgian Philology

1987 – Docent

1983 – PhD

**Membership of Scientific Boards, Dissertation Councils:**

2007 – Member of Dissertation Council at Faculty of Humanities

**Participation in Research Projects Related to the Field:**

‘Vaudeville in the Georgian Literature (Scholarly Edition, Volumes I-II)’

**Language Proficiency:**

Russian– Intermediate

German – Intermediate

**List of Publications:**

1. Flower’s Expressive Power in Ana Kalanadze’s Poetry, Program of the 75th Conference of Professors and PhD Students, Telavi, 2017;
2. Similar-membered Sentence in MukhranMachavariani’s Poetry, IakobGogebashvili Telavi State University, Arnold Chikobava Institute of Linguistics, Society of BesarionJorbenadze, ‘Lessons of Classics’, Conference materials dedicated to MukhranMachavariani, Tbilisi, 2017;
3. The New Composites according to the Language of Levan Gotua’s Stories, IakobGogebashvili Telavi State University, Arnold Chikobava Institute of Linguistics, Society of BesarionJorbenadze, ‘Lessons of Classics’, Conference materials dedicated to MukhranMachavariani, Tbilisi, 2016;
4. Combined Sentence in Ana Kalanadze’sPoetry, Program of the 74th Conference of Professors and PhD Students, Telavi, 2016;
5. Several Language Features according to GrigolRobakidze’s ‘Falestra’, IakobGogebashvili Telavi State University, Arnold Chikobava Institute of Linguistics, Society of BesarionJorbenadze, ‘Lessons of Classics’, Tbilisi, 2015;
6. The Old Georgian Linguistic Forms in Ana Kalanadze’s Poetry, Transactions of IakobGogebashvili Telavi State University, N1 (27), Tbilisi, 2014;
7. On one Stile Peculiarity according to Constantine Gamakhurdia’s ‘Right Hand of Grandmaster Constantine’, Transactions of IakobGogebashvili Telavi State University, N1 (27), Tbilisi, 2014;
8. On Several Language Characteristics according to Niko Lortkiphanidze’s Novels, Conference materials, dedicated to Niko Lortkiphanidze, Tbilisi, 2013;
9. The New Composites in MukhranMachavariani’s Poetry, II International Symposium, IakobGogebashvili Telavi State University, Tbilisi, 2013;
10. Archaization – Stile Peculiarity of MukhranMachavariani’s Poetry, II International Scientific Conference ‘Intercultural Dialogues’, Tbilisi, 2013;
11. On one Stile Peculiarity according to OtarChkheidze’s Stories (From ‘the Etudes of My Village’), Conference materials dedicated to OtarChkheidze, Tbilisi, 2012;
12. Predicative Attributive in the Language of Constantine Gamakhurdia’s ‘Right Hand of Grandmaster Constantine’, Tbilisi, 2011;
13. Antonym Pairs in MukhranMachavariani’s Poetry, ‘Linguistic Investigations’, XXXII, 2011.
14. Several Morphological Features according to the Language of Shio Aragvispireli’s Novels, Conference materials, dedicated to Shio Aragvispireli, Tbilisi, 2011;
15. One of the Stile Peculiarities of David Kldiashvili’s Prose, Conference materialsdedicated to David Kldiashvili, Tbilisi, 2010.