**Name Nana Rcheulishvili**

**Date of birth:** 22/11/1949;

**Place of birth:** Gurjaani district, village Vazisubani;

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**Nationality:** Georgian;

**Family status:** married

**Education:**

1967-1971 IakobGogebashvilitelavi State pedagogical institute, faculty of philological sciences, specialty of Georgian language and literature;

**Scientific degree:**

Candidate of philological sciences, Associate professor;

**Work experience:**

From 2005 up today – Associate professor at the chair of Georgian philology, IakobGogebashvili Telavi State University;

2001 – Docent at the chair of Georgian literature, IakobGogebashvili Telavi State University;

1991 – Teacher at the chair of Georgian literature, IakobGogebashvili Telavi State pedagogical Institute;

1977- Teacher of Georgian language and literature at Telavi N52 professional- technical school;

1973 – Teacher of Georgian language and literature at Eniseli N2 secondary professional-technical school, Kvareli District;

**Languages:**

Russian (intermediate), English (intermediate)

**Computer skills:**

Word, internet Explorer;

**Interests**– reading, traveling

**Membership of scientific and dissertation council:**

Member of Tesau dissertation council at the faculty of human sciences;

**Participation in scientific - grantprojects:**

a) 2009-2014-Working group member of the scientificproject « Academic publication of epistolaryheritage by Georgianwriters of XIX centuries »; (projectfinanced by Rustaveli national foundation).

b)2012-2013 – working group member of the scientificproject « GeorgianVadivil ».

**Awards:**RepublicanCompetition "Best Teacher of the Year" winner of 1985. 1986 - medal - ,,for laborbravery’’

**Main areas of research:**

a)History of GeorgianLiterature (XIX cent).

b)Expressiveness of Georgianwritings.

c) Epistolaryheritage by Georgianwriters.

d) History of GeorgianLiteraryThinking

e) Theory of Literature

**Articles published during the last 10 years :**

1.Giorgi Leonidze – admirer of nature. Collection of materials of the philologicalseminarstudyingworks by Giorgi Leonidze. 2007. Pg.29-32.

2. « Herecomesgreat Ilia », "Literary Dialogues", vol. III, Kutaisi, 2007, pg.179-183.

3.Conversation withKardu. Letters by GrigolRobakidze about Ilia Chavchavadze, Tesau, collection of scientificworks, #1, 2008. pg.259-262.

4.Beginningstartsfrom the end, poetic confession by GoderdziChokheli. Collection of scientificworks, 2008. pg. 62-67.

5.“Passion generatorthrough the cave”, collection of international scientificconferenceworksdedicated to the creation by TbelAbuserisdze, 2008. pg.155-158.

6.Devotedriders of Georgianliterature (N. Baratashvili and GuramRcheulishvili), « SakartvelosMoambe », #3, 2008, pg.73-75.

7.About the poetry by Ana Kalandadze. Collection of scientificworksdedicated to the creation by Ana Kalandadze, 2009. pg.10-15.

8.From the epistolaryheritage by GuramRcheulishvili. Tesau. Collection of scientificworks, #2, 2008. pg.189-191.

9.Personality of Ilia Chavchavadze in Georgianmemories,”SakartvelosMoambe”, #1, 2009.

10. Problem of freedom in modern Georgiannovel, (according to the novel »Avelum » by OtarChiladze. Scientific works, #1, Ganja, 2009. Pg. 209-212.

11.Nationalproblemsaccording to « Lambalo and Kasha » by MikheilJavakhishvili. Scientific conferencematerialsdedicated to MikheilJavakhishvili, Tbilisi, 2009. pg.21.

12.Letters to MaikoOrbeliani by NikolozBaratashvili. Academic publication within the scientific project« Epistolaryheritage by Georgianwriters of XIX-XX centuries » #1, 2010.

13.Aroundthreeletters by Solomon Dodashvili (the same)

14. Notes on the comments by Akaki Gatsereliaaroundpersonalletters by GrigolOrbeliani. Collection of works of scientificconference of Tesauprofessors and teachers, Telavi, 2010.

15. « In a mysterioustower, I cast a fantasy as a queen « ,materials of republicanconferencededicated to the creation by KonstantineGamsakhurdia. Tbilisi, 2011.

16.« The last Abenseraj » novel by GuramRcheulishvili - Fantasy and reality, Scintificreference journal « Intellect », Tbilisi, 2011, December, #3(41).

17.Face charactersfrom « my village Etiquette” of OtarChkheidze, materials of republicanscientificconferencededicated to the creation by OtarChkheidze, Tbilisi, 2012.

18.Additional information on the personsmentioned in GrigolOrbeliani'spersonalletters.Bulletin of scientific project “epistole”, #2. 2012.

19.Issue of draftingpersonalletters by Gr. Orbeliani (the same)

20. « White houses in a light night » about one problem in the creation by GuramRcheulishvili, I international symposium « Caucasus and Globalization. Problems and perspectives » collection of works, Telavi, 2012.

21.About the identity of the woman as an addressee of GriogolOrbeliani, Bulletin of scientific project #3, 2012.

22.Analysis of “The furious master » by Niko Lortkipanidze, republicanscientificconferencematerials, 2013.

23.Female recipients of personal letters by Grigol Orbeliani”, international scientific conference “Intercultural dialogues” – collection of works, Telavi, 2013.

24.“I am a man and a creator” – Literary thoughts by Guram Rcheulishvili in his Personal Letters and Notes”…International scientific reference journal “Language and Culture”, #10, Kutaisi, 2013.

25.Romantic Aspects of personal letters by Grigol Orbeliani, international scientific journal “Intellect” #4, 2013.

26.Esthetic – artistic discourse of personal letters by Grigol Orbeliani, bulletin #4 within the project, 2014.

27.Georgian captive women of Shamili, 3rd international symposium, materials, 2014.

28.About one poetic method of Nikoloz Baratashvili, internationalscietific journal “Intellect”, #1(48), 2014

29. Unknown autographic notes on private letters; Scientific Reference Journal “Language and Culture”, #11, Kutaisi, 2014.

30.Shio Aragvispireli and traditional problems of Georgian Literature, materials of scientific republican conference, 2014.

31.Memories by David Kldiashvili – documentary source of the novel “Iron Theatre” by Otar Chiladze, materials of scientific republican conference, 2010.

32. A tragic color in romantic poetry, intercultural dialogues”, 3rd international scientific conference, vol. III, 2015.

33. New mythology of “Tsisperkantselebi”, materials of scientific conference of professors and teachers, 2015.

34.Poetic character of GrigolRobakidze. Mystery of the sun, lessons of classics”, materials of scientific republican conference dedicated to the creation by Gr. Robakidze, 2015.

35. Superscriptions on the lyrics by Galaktioni from “The knight in the panther’s skin”, scientific reference journal “Language and culture”, #16, Kutaisi, 2016.

36. Lyrical “confessions” of Vazha-pshavela”; collection of scientific works of Telavi State University, #1(29), Tbilisi, 2016;

37. “Time has taken my pen…” (Lyrical portrait of Levan Gotua); materials of scientific republican conference “lessons of classics” dedicated to Levan Gotua, - materials, Tbilisi, 2016.

40. "Bitter dream" and a strict reality of a romanticos, 19th (75) scientific conference of Tesau professors-teachers and doctoral students, Telavi, 2017.

41.The way to know the invisibility; Telavi State University, scientific session dedicated to the creation by OtarChkheidze (“novel and history”), 2017.

42. “About the letters of the characters of « The knight in Panther’s skin », international scientificconference « intercultural dialogues », scientificpapers, Telavi, 2017.